

Baryton 1

Alto's Lament

Lyrics: Marcy Heisler
Dansk Oversættelse: Mona Britt Nykjær

Music: Zina Goldrich
Arranger: Arne Dich 2021

Andante $\text{♩} = 72$

mf

5 **molto rit.**..... **A** Recitativo $\text{♩} = 60$
5

14 **molto rit.** **B** Recitativo $\text{♩} = 60$ *phantom* Marcia Miserables
mp

20 Recitativo $\text{♩} = 112$ **molto rit.** **C** Slightly Faster $\text{♩} = 120$
p

27 **molto rit.**..... Recitativo $\text{♩} = 70$ a tempo
mp < mf *mp < mf*

D Andante $\text{♩} = 72$
mp

39 By the Light of ...
mp

E **F** Can't help loving ...
mp 2 3 4

55 Oklahoma **G** The Sound of Music $\text{♩} = 112$
p 2 4

65 "Three little Maids" - Faster ♩ = 116
p

69 **H** Memory ♩ = 60 *p* I feel pretty ♩ = 66 **16**

92 **I** Pullback - a bit ritenuto ♩ = 105 *mp* accelerando..... ♩ = 120

101 **J** Sweeney *mf* To Night ♩ = 120 **3** **2**

111 **K** *mp* *f*

117

Baryton 2

Alto's Lament

Lyrics: Marcy Heisler
Dansk Oversættelse: Mona Britt Nykjær

Music: Zina Goldrich
Arranger: Arne Dich 2021

Andante $\text{♩} = 72$

mf

5 **molto rit.**..... **A** Recitativo $\text{♩} = 60$
5

14 **molto rit.** **B** Recitativo $\text{♩} = 60$ Marcia
Phantom *Miserables*
mp

21 Recitativo $\text{♩} = 112$ **molto rit.** **C** Slightly Faster $\text{♩} = 120$
p

28 **molto rit.**..... Recitativo $\text{♩} = 70$ a tempo **D**
mp < mf *mp < mf*

35 Andante $\text{♩} = 72$
mp

39 By the Light of ...
mp

43 **E** **F** Can't help loving ...
mp 2 3 4

55 Oklahoma **G** The Sound of Music $\text{♩} = 112$
p 2 4

65 "Three little Maids" - Faster ♩ = 116
p

69 **H** Memory ♩ = 60 I feel pretty ♩ = 66
p

92 rit..... **I** Pullback - a bit ritenuto ♩ = 105 accelerando. ♩ = 120 **J** Sweeney
mf

104 To Night ♩ = 120
mp

114 **K**
f

Euphonium (B Flat)

Alto's Lament

Lyrics: Marcy Heisler

Dansk Oversættelse: Mona Britt Nykjær

Music: Zina Goldrich

Arranger: Arne Dich 2021

Andante $\text{♩} = 72$

mf

5 **molto rit.**.....

A Recitativo $\text{♩} = 60$

mp

11 **molto rit.**.....

B Recitativo $\text{♩} = 60$
Phantom

mp

19 **Marcia** *Miserables* **Recitativo** $\text{♩} = 112$ **molto rit.**

mp

C Slightly Faster $\text{♩} = 120$

molto rit......

p

Recitativo $\text{♩} = 70$ **a tempo**

D **Andante** $\text{♩} = 72$

mp

E

By the Light of ...

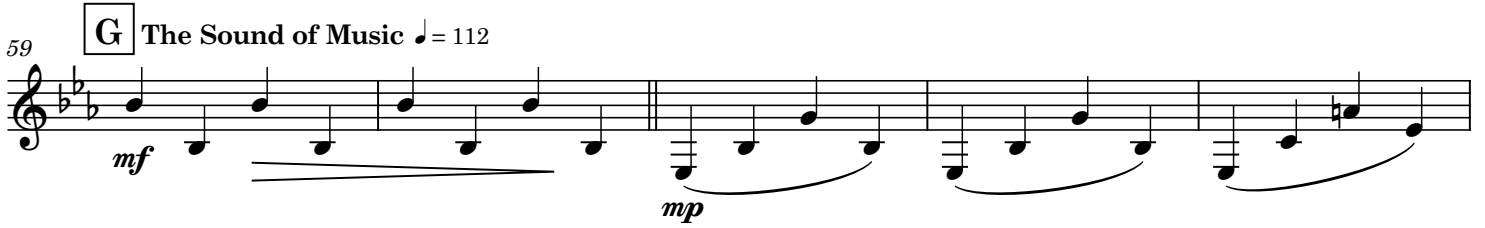
mp

F

Can't help loving ... Oklahoma

p

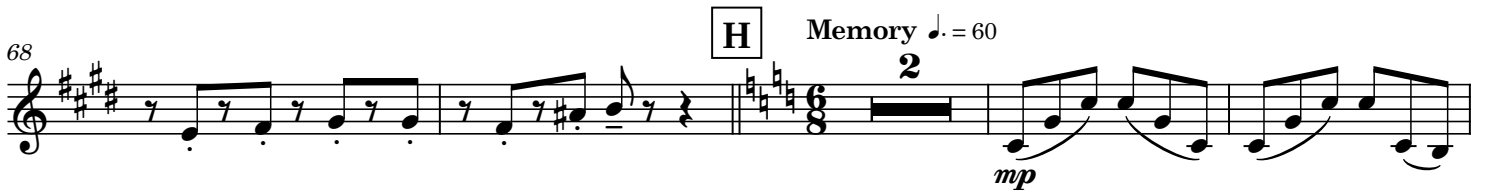
59 **G** The Sound of Music $\text{♩} = 112$



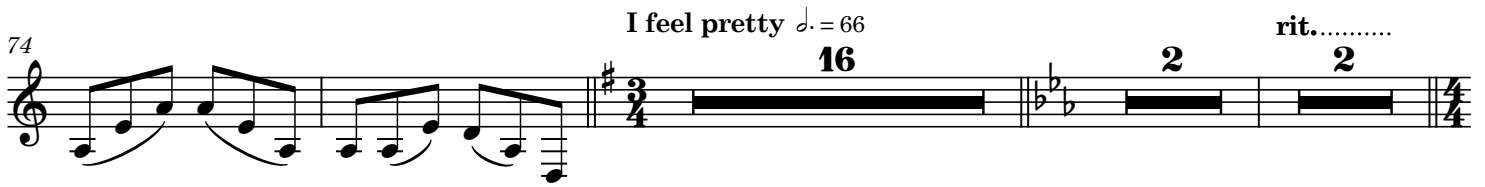
64 "Three little Maids" - Faster $\text{♩} = 116$



68 **H** Memory $\text{♩} = 60$



74 I feel pretty $\text{♩} = 66$



96 **I** Pullback - a bit ritenuto $\text{♩} = 105$ accelerando.....



100 $\text{♩} = 120$ **J** Sweeney



105 To Night $\text{♩} = 120$



114 **K**



Trombone 1

Alto's Lament

Lyrics: Marcy Heisler

Music: Zina Goldrich

Dansk Oversættelse: Mona Britt Nykjær

Arranger: Arne Dich 2021

Andante $\text{♩} = 72$

mf

molto rit......

mp

A Recitativo $\text{♩} = 60$

molto rit.

mp

B Recitativo $\text{♩} = 60$ Marcia
Phantom Miserables

Recitativo $\text{♩} = 112$

molto rit......

mp

C Slightly Faster $\text{♩} = 120$

molto rit......

mp

Recitativo $\text{♩} = 70$ a tempo **D**

Andante $\text{♩} = 72$

mp

E

By the Light of ...

mp

Can't help loving ...

mp

51 **F**

mp

55 Oklahoma

59 **G** The Sound of Music ♩ = 112 "Three little Maids" - Faster ♩ = 116 I feel pretty ♩ = 66

2 4 5 6 16

mp

92 **I** Pullback - a bit ritenuto ♩ = 105 accelerando.....

2 2

mp

100 ♩ = 120 **J** Sweeney

mf

105 **To Night** ♩ = 120

4

mp

112

mp *mf* *f*

115 **K**

f

Trombone 2

Alto's Lament

Lyrics: Marcy Heisler

Dansk Oversættelse: Mona Britt Nykjær

Music: Zina Goldrich

Arranger: Arne Dich 2021

Andante $\text{♩} = 72$

Musical notation for measures 1-4 in 4/4 time, starting with a *mf* dynamic. The melody consists of eighth and quarter notes.

5 **molto rit.** **A** Recitativo $\text{♩} = 60$
 Musical notation for measures 5-13, including a five-measure rest. *mp* dynamic.

14 **molto rit.** **B** Recitativo $\text{♩} = 60$ Phantom Marcia Miserables Recitativo $\text{♩} = 112$
 Musical notation for measures 14-19, including a four-measure rest. *mp* dynamic.

22 **molto rit.** **C** Slightly Faster $\text{♩} = 120$ **molto rit.** Recitativo $\text{♩} = 70$
 Musical notation for measures 22-30, including a three-measure rest. *mp* dynamic.

31 **a tempo** **D** Andante $\text{♩} = 72$
 Musical notation for measures 31-36. *mp* dynamic.

37 Musical notation for measures 37-40. *mp* dynamic.

E By the Light of ...
 41 Musical notation for measures 41-47, including a two-measure rest. *mp* dynamic.

Can't help loving ... **F**
 48 Musical notation for measures 48-52. *mp* dynamic.

53 Musical notation for measures 53-56. *mp* dynamic.

57 **G** The Sound of Music $\text{♩} = 112$
 Musical notation for measures 57-60, including a two-measure rest and a four-measure rest. *mp* dynamic.

65

"Three little Maids" - Faster ♩ = 116

5

H

Memory ♩ = 60

6

Musical staff for measures 65-75. It consists of two measures of whole rests. The first measure is in 5/4 time with a key signature of one sharp (F#). The second measure is in 6/8 time with a key signature of two flats (Bb, Eb).

76

I feel pretty ♩ = 66

16

2

rit.....

2

Musical staff for measures 76-85. It consists of two measures of whole rests. The first measure is in 3/4 time with a key signature of two flats (Bb, Eb). The second measure is in 2/4 time with a key signature of two flats (Bb, Eb).

96

I

Pullback - a bit ritenuto ♩ = 105

accelerando.....

Musical staff for measures 96-105. It contains a melodic line with eighth and sixteenth notes, slurs, and accents. The key signature is two flats (Bb, Eb) and the time signature is 4/4.

mp

100

♩ = 120

J

Sweeney

Musical staff for measures 100-105. It contains a melodic line with eighth and sixteenth notes, slurs, and accents. The key signature is two flats (Bb, Eb) and the time signature is 4/4.

mf

105

To Night ♩ = 120

4

Musical staff for measures 105-111. It contains a melodic line with eighth notes and slurs. The key signature is two flats (Bb, Eb) and the time signature is 4/4.

mp

112

Musical staff for measures 112-114. It contains a melodic line with eighth notes and slurs. The key signature is two flats (Bb, Eb) and the time signature is 4/4.

mp

mf

f

115

K

Musical staff for measures 115-121. It contains a melodic line with eighth notes and slurs. The key signature is two flats (Bb, Eb) and the time signature is 4/4.

f

Trombone 3

Alto's Lament

Lyrics: Marcy Heisler
Dansk Oversættelse: Mona Britt Nykjær

Music: Zina Goldrich
Arranger: Arne Dich 2021

Andante $\text{♩} = 72$

mf

5 **molto rit.**.....

mp

A Recitativo $\text{♩} = 60$
5

14 **molto rit.**

mp

B Recitativo $\text{♩} = 60$ Marcia
Phantom Miserables

21 Recitativo $\text{♩} = 112$ **molto rit.**.....

mp

C Slightly Faster $\text{♩} = 120$
3

28 **molto rit.**.....

mf

Recitativo $\text{♩} = 70$ a tempo **D**

mp

35 Andante $\text{♩} = 72$

mp

E

39 By the Light of ...

mp

45 Can't help loving ...

mp

51 **F**

mp

55 Oklahoma

mp

59 **G** The Sound of Music ♩ = 112

2 4

A musical staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains two measures of whole rests. The first measure is labeled with a '2' and the second with a '4'. Above the staff, the title 'The Sound of Music' is written with a tempo marking of ♩ = 112 and a box containing the letter 'G'.

65 "Three little Maids" - Faster ♩ = 116 **H** Memory ♩ = 60

5 6

A musical staff in bass clef with a key signature of one sharp (F#). It contains two measures of whole rests. The first measure is labeled with a '5' and the second with a '6'. Above the staff, the titles '"Three little Maids" - Faster' (♩ = 116) and 'Memory' (♩ = 60) are written, with a box containing the letter 'H' between them.

76 I feel pretty ♩ = 66

16 2 rit..... 2

A musical staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains three measures of whole rests. The first measure is labeled with a '16', the second with a '2', and the third with a '2'. Above the staff, the title 'I feel pretty' is written with a tempo marking of ♩ = 66. Above the second and third measures, the word 'rit.....' is written.

96 **I** Pullback - a bit ritenuto ♩ = 105

mp accelerando.....

A musical staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It contains a melodic line with slurs and accents. The first measure is marked *mp*. Above the staff, the title 'Pullback - a bit ritenuto' is written with a tempo marking of ♩ = 105 and a box containing the letter 'I'. The word 'accelerando.....' is written above the final measures.

100 ♩ = 120 **J** Sweeney

mf

A musical staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It contains a melodic line with slurs and accents. The first measure is marked *mf*. Above the staff, the title 'Sweeney' is written with a tempo marking of ♩ = 120 and a box containing the letter 'J'.

105 **To Night** ♩ = 120

mp 4

A musical staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It contains a melodic line with slurs and accents. The first measure is marked *mp*. Above the staff, the title 'To Night' is written with a tempo marking of ♩ = 120. Above the final measure, a '4' is written.

112

mp *mf* *f*

A musical staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It contains a melodic line with slurs and accents. The first measure is marked *mp*, the second *mf*, and the third *f*.

115 **K**

f

A musical staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It contains a melodic line with slurs and accents. The first measure is marked *f*. Above the staff, a box containing the letter 'K' is written.

Bass Trombone

Alto's Lament

Lyrics: Marcy Heisler
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Music: Zina Goldrich
Arranger: Arne Dich 2021

1. Alto's Lament

Andante $\text{♩} = 72$

5 **molto rit.**.....

A Recitativo $\text{♩} = 60$
5

15 **B** Recitativo $\text{♩} = 60$ Marcia Phantom Miserables Recitativo $\text{♩} = 112$

22 **molto rit.** **C** Slightly Faster $\text{♩} = 120$ **molto rit.**..... Recitativo $\text{♩} = 70$

31 a tempo **D** Andante $\text{♩} = 72$

By the Light of ...
2

43 **E** Can't help lovin

49 **F**

Oklahoma

54

H Memory ♩ = 60

58 **G** The Sound of Music ♩ = 112 "Three little Maids" - Faster ♩ = 116

2 4 5 6

76 I feel pretty ♩ = 66 **I** Pullback - a bit ritenuto ♩ = 105

16 2 2

rit.....

mp

98 accelerando..... ♩ = 120

103 **J** Sweeney

mf *mp*

108 To Night ♩ = 120

3

mp *mf* *f*

115 **K**

f

Tuba

Alto's Lament

Lyrics: Marcy Heisler
Dansk Oversættelse: Mona Britt Nykjær

Music: Zina Goldrich
Arranger: Arne Dich 2021

Andante $\text{♩} = 72$

mf

5 *molto rit.*.....

mp **A** Recitativo $\text{♩} = 60$

12 *molto rit.*.....

p **B** Recitativo $\text{♩} = 60$

18 *Phantom* *Marcia* *Miserables* *Recitativo* $\text{♩} = 112$

mp *mp*

22 *molto rit.*.....

p **C** Slightly Faster $\text{♩} = 120$

28 *molto rit.*.....

mf *mp* *mp* **D** Recitativo $\text{♩} = 70$ *a tempo*

35 *Andante* $\text{♩} = 72$

mp

40 *By the Light of ...*

mp **E**

45 *Can't help loving ...*

mp

50 **F**

mp

Oklahoma

54

Musical staff for measure 54, featuring eighth notes in a descending sequence.

G

The Sound of Music $\text{♩} = 112$

58

Musical staff for measure 58, starting with a double bar line and a key signature change to three flats. Dynamics include *mf* and *mp*.

64

"Three little Maids" - Faster $\text{♩} = 116$

Musical staff for measure 64, featuring eighth notes with a key signature change to two flats.

H

Memory $\text{♩} = 60$

68

Musical staff for measure 68, featuring a 6/8 time signature and dynamics of *p*.

74

I feel pretty $\text{♩} = 66$

Musical staff for measure 74, featuring a 3/4 time signature and dynamics of *mp*. Includes triplet and double bar markings.

84

rit.....

I

Pullback - a bit ritenuto $\text{♩} = 105$

Musical staff for measure 84, featuring a 4/4 time signature and dynamics of *mp*. Includes a double bar line and a key signature change to two flats.

98

accelerando..... $\text{♩} = 120$ *mp*

Musical staff for measure 98, featuring eighth notes with a key signature change to one flat.

102

J

Sweeney

Musical staff for measure 102, featuring eighth notes with a key signature change to two flats and dynamics of *f* and *mp*.

106

To Night $\text{♩} = 120$

Musical staff for measure 106, featuring eighth notes with a key signature change to one flat.

110

Musical staff for measure 110, featuring eighth notes with a key signature change to two flats and dynamics of *mf*.

K

114

Musical staff for measure 114, featuring eighth notes with a key signature change to one flat and dynamics of *f*.

118

Musical staff for measure 118, featuring a final note with an accent (^) and dynamics of *p*.